

## Andean Music and Culture

Summer Program, July 2016



03 July – 23 July, 2016 / Calca – Sacred Valley of the Incas

Date	Morning	Afternoon
Su, 03	Arriving	
Mo,04	1 L Semiology of the Andean textiles / 2 L Andean music	3 L Andean music
Tu, 05	1 L Music, Cosmos, Mankind and the Sacred/ 2 L Andean music	2 L Andean music / 1 L Music, Cosmos, Mankind and the Sacred
We,06	1 L Semiology of the Andean textiles/ 2 L Andean music	2 L Andean music / 1 L Andean mythology
Th, 07	3 L Andean music	2 L Andean music / 1 L Andean Cosmo-vision and Philosophy
Fr, 08	1 L Semiology of the Andean textiles / 2 L Andean music	2 L Andean music / 1 L Andean Mythology
Sa, 09	Free / excursions	Free / excursions
Su, 10	Free / excursions	Free / excursions
Mo,11	1 L Semiology of the Andean textiles/ 2 L Andean music	2 L Andean music/ 1 L Music, Cosmos, Mankind and the Sacred
Tu, 12	1 L Cosmvision and Philosophy / 2 L Andean music	2 L Andean music/ 1 L Music, Cosmos, Mankind and the Sacred
We,13	3 L Andean music	Ritual masks, Dance and symbolism
Th, 14	3 L Andean music	Ritual masks, Dance and symbolism
Fr, 15	Alb and masses, entrance of the Ch'unchacha dancers with tropical fruits, mass in quechua language dedicated to the indigenous principals (Varayoqs).	Parade of the best horses, donkey running competition, welcome to the muleteers. Evening: praises into the temple performed by the Qhapaqqolla dancers with traditional songs, serenades, fireworks, etc. Soiree and serenades
Sa, 16	Alb with Qhapaq Negro dancers, masses, early in the morning pilgrimage of the k'achampa dancers to the Intihuatana sanctuary, ritual, come back to the village, mass, procession.	Procession, Traditional warfare
Su, 17	Diana and the traditional Yuyachikuy, masses, Romerio in the cemetery Free / excursion	Traditional Mask dances Free / excursión

Mo,18	Diana and the traditional Yuyachikuy, masses, procession, back of the Carmen of Ayñas	Kacharpary (finale) Traditional burial (P'ampanakuy) Occatarpuy, Maqtahuarkuy, Laccochikuy, Procession, Kacharpari y Qhaswa general.
Tu, 19	Free	3 L Andean music
We,20	1 L Andean cosmo-vision and Philosophy/ 2 L Andean music	2L Andean music / 1 L Andean mythology
Th, 21	1 L Semiology of the Andean textiles / 2 L Andean music	2 L Tinkuy, Musical encounter / 1 L Music, Cosmos, Mankind and the Sacred
Fr, 22	1 L Music, Cosmos, Mankind and the Sacred / 2 L Andean music	2 L Andean music / 1 L Music, Cosmos, Mankind and the Sacred
Sa, 23	Salida o programa de extensión	

## CONTENT OF THE COURSE

### Andean Music

The magic of indigenous music resides in the fact that it is performed within a cosmology. Music is an indispensable part of festivities and celebrations for the Andeans, as it is much more than just entertainment. Therefore, music is part of nature and of their lives that unifies and interrelates. Participants will get to know the cultural background of indigenous music, while experimenting with grooves, songs and melodies.

Our musical sessions are varied and professionally structured. We obtain the first sounds on the traditional flutes and then include percussions that allow participants of all musical levels. Singing, choreographic movement that corresponds to every genre are also part of our workshops. Thematic content:

- **Training in the execution of musical instruments:** How to get the sound, simultaneous interpretation and execution of flutes and percussion.
- **Music, Singing, Dancing, Kinesthesia and Choreography:** In the Andean practice of music, it is usual that dancing, the sensation and perception of one's own corporal movement (kinesthesia), choreography, music and singing are united. In the pieces to be performed, we will integrate musical performance, choreographic movement and displacement.
- **Learning of musical styles from different regions and seasons:** participants will have the experience of playing pieces that correspond to specific seasons and ceremonies likewise, pieces and songs corresponding to different regions.

### Seminars Integrated in the Program:

#### Andean Cosmo-vision and Philosophy

Starting from the concept of binary structure of the Cosmos (Hanan/Urin), participants will discover the Andean World's organization and classification system. This is fundamental, given that understanding the Andean Cosmo-vision Model will help understanding criteria and aesthetic principles, as much in textile, as in the musical practice.

#### Ritual masks Dances - Choreography and Symbolism

The Andean people fuse historical facts with symbols and codes through complex choreographies, manifesting that history is part of the Cosmos, and that every deed and character has a place in it. History is not a transitory past, but

rather, a fundamental part of the present, and the Andeans represent it through ritual enactments in their ornate celebrations. Through dance they enact the Incas under the Spanish Crown, the war between Peru and Chile, the black men and women's slavery, the abusive landowners' time period, diseases and death in the coca plantations, the lawyers and civil servants' corruption, mythical beings from the world beyond this one, and mythological events. What can we learn from the way the Andeans handle their History, even when events were conflictive and traumatic?

It will be analyzed and decoded the clothing and choreography of different groups of dancers, and participants will also learn some dances and choreography.

**Understanding the Celebration's Sense and Logics, Increases the Enjoyment!**

## Semiology of the Andean Textiles

Historically speaking, we know that textiles served as key information transmission documents. Today, apart from their functional use, the diversity of pieces still remains an informative depository paradigm, in such a way that, to get dressed in a piece of woven fabric, is like "wrapping" oneself up in a social skin of images and icons with complex meaning.

The groups of dancers at the Mamacha Carmen celebration have in their costumes a series of symbols. We will also include aspects concerning clothing of the Andean musical groups:

- **Textile art as an information panel:** As a matter of fact, decoding the iconography, we will see that fabrics convey complex information about social memories, such as cosmology, astronomy, religion, myths and history.
- **Textile clothing, as a heritage from the divinities and ancestors:** The ethnographic information and analysis of mythic cycles will show us the conception of the 'costume, dress or clothing', from the indigenous perspective.
- **Rites, offerings, divinities and animism:** Woven fabrics play a very important role in religious practices, and possess a sacral category, in addition of being animated entities. Likewise, we'll take a look at their relationship with agriculture, the growing of plants and their function as connectors, between the world of the living and that of the ancestors.
- **Conception of time, whether linear, circular or cyclical:** The Master Weavers inlay icons in their works that illustrate concepts of time and eschatology (Pachakuti or Cosmic Cataclysm).

## Andean Mythology

Myths are a vehicle of storing and transmitting information from generation to generation. Through the analysis of mythical cycles participants will discover:

- That the myths are the support of the rite, and rites update cultural patterns on which is constituted a culture, in this case of the Andes.
- **Representation of the mythical discourses in dance groups at Mamacha Carmen celebration:** The Andean eschatology (pachakuti), concepts of liminality in time and space, correspondence and relationality of the different realities. Language transmitted by the dancers through their garments and masks will be also part of this topic.
- **Cosmology through the myths:** parallel worlds, primordial states of the cosmos from the Andean perspective.

## Music, Cosmos, Mankind and the Sacred

In this seminar, it will be explored the Andean musical system, based on the holistic principle.

The set of topics' panorama:

- The Andean World's Order (Cosmo-vision) and music: Organological, iconological and acoustic analysis.
- Music and its role in the ceremonial calendar, its seasonal cycle and agricultural and shepherding activities.
- Music, singing, dancing and synesthesia: Multifaceted musical practices that include music, choreographic movements and displacements.

## Tinkuy, Musical encounters

This program is to enable participants to have the opportunity to play together with invited indigenous musicians at our center. During the session, participants will play pieces that were practiced in advance during the course, but also some other songs spontaneously.

### Schedule:

**Mornings:** 9.00 – 12.00

**Afternoons:** 13.30 – 16.20

## Optional excursions and extension programs

These optional tours are not included in the cost of the program, but they can be organized during free days or additionally:

- Excursions to archaeological sanctuaries, in the Sacred Valley
- Visit to indigenous communities

Other optional excursions and extension programs that can be organized:

- Tour to Titicaca lake
- Tour to rainforest



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